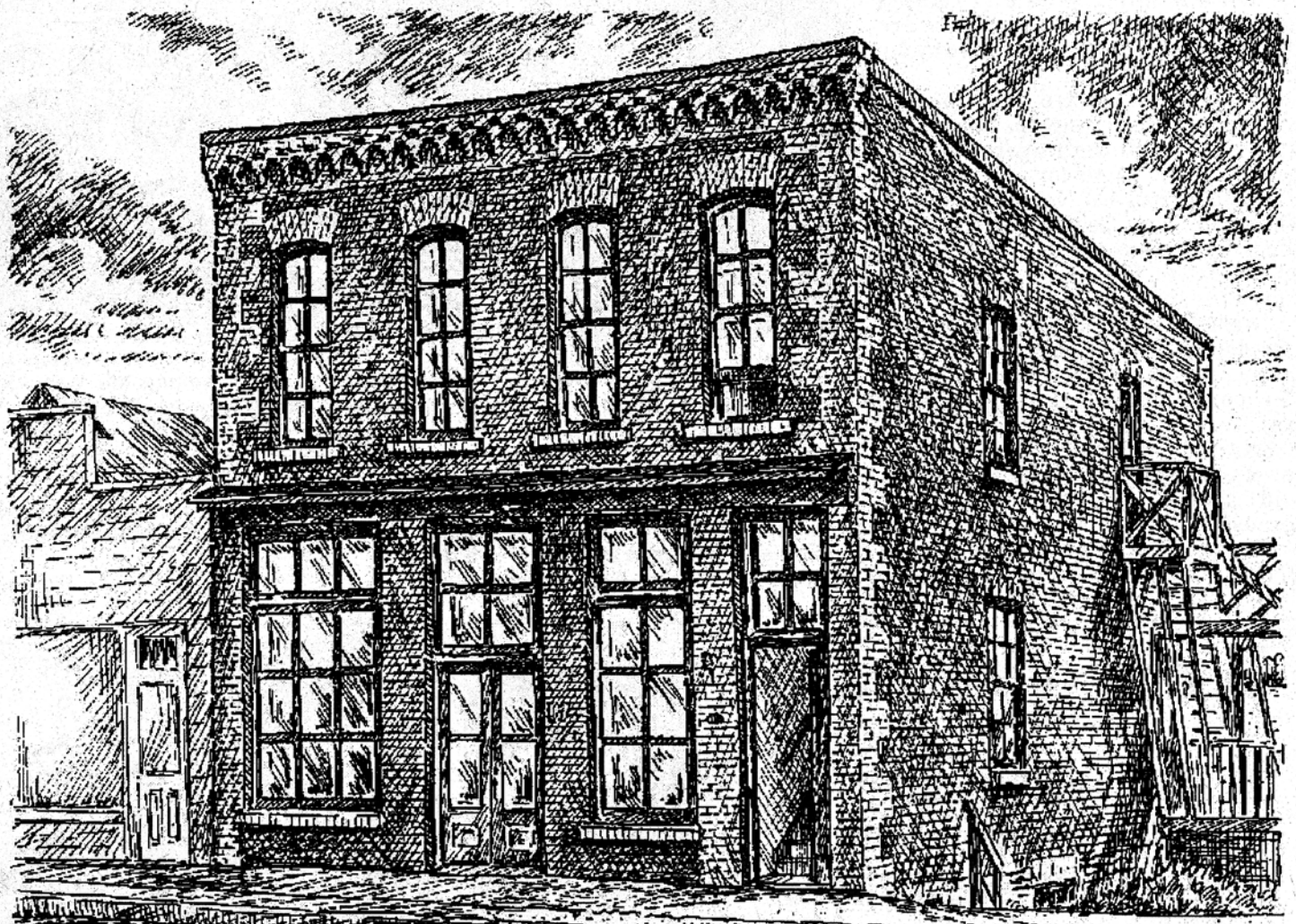


# HISTORICAL SKETCH

by Barry King

## CARRIAGES, CANDY, FLOUR AND FEED IN CAMPBELLFORD



Constructed about 1880, this handsome industrial building originally housed a carriage-manufacturing firm. The construction and assembly of the carriages took place on the ground floor, after which they were taken upstairs, by means of a ramp attached to the south side of the building, to be painted.

In 1920, Frank Frederick Long purchased the building, at 17 Queen St., and commenced a candy manufacturing operation. For a time, Frank and his brother Albert had lived in Lawrence, Massachusetts, where they had perfected a magic act. So astounding was the technique of the two magicians, it piqued the curiosity of one Bill Hawkins, a candy maker.

An agreement was negotiated between the three gentlemen whereby an exchange of trade secrets was proposed. The magicians would share their magic tricks with Mr. Hawkins provided he would share his secrets of the candy making business with the Long brothers. The recipes intact, F.F. Long Candy Factory was born, with outlets in Brighton, Colborne, Stirling as well as Campbellford.

Candy canes, a variety of hard candy, chocolates and ice cream were created and sold at the site, and at the Long

Family Restaurant located at 46 Front St., directly across the Trent River.

Eventually the business was consolidated at the restaurant.

A man of many facets, Frank Long also served as Mayor of Campbellford.

A 42-year occupancy by the Harris Flour and Feed enterprise began about 1923, when George A. Joyce and George Mason established a business here, with George's son Ronald as manager. Long time residents may recall the Harris Flour and Feed Truck as a regular feature of the Santa Claus Parade. With its fine balanced façade, contrasting buff and red brick exterior, and decorative brick cornice, the venerable structure continues to foster memories of old time trades along Campbellford's historic waterfront.

*The new 2005 Northumberland Landmarks Calendar is available at Northumberland Publishers and the Art Gallery of Northumberland.*

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